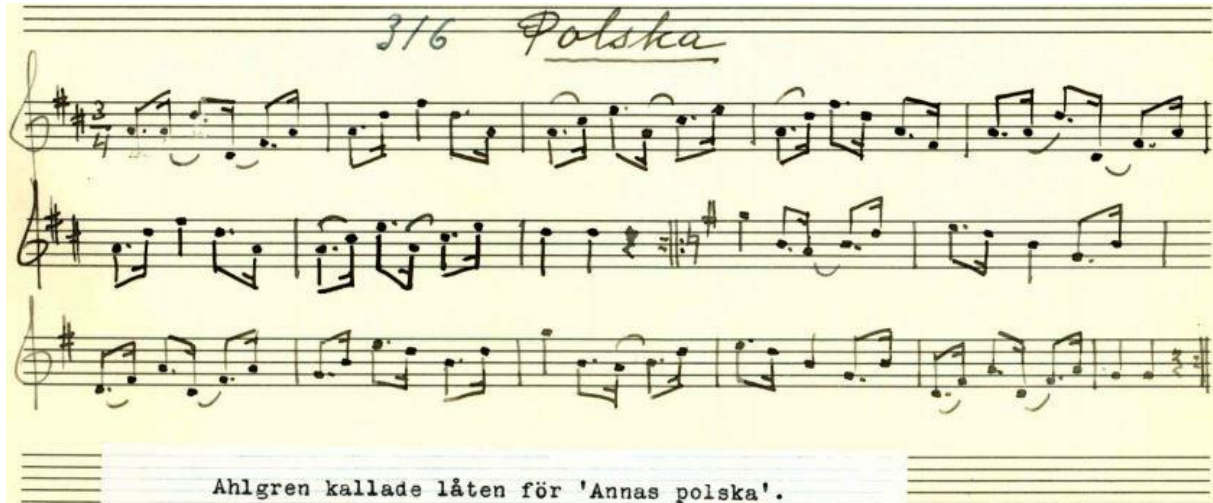


Annas Polska D/G

Efter Johan Albert Ahlgren, Taxinge.

Anna var dotter till Ahlgren, som via Torsten Åhbeck förmedlat en gehörstradition med små ändringar.



316 *Polska*

A handwritten musical score on aged paper. The title '316 Polska' is written at the top. The score consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The paper shows signs of age with some yellowing and faint smudges.

Ahlgren kallade låten för 'Annas polska'.